

The Music Student's Companion

This book was designed by veteran teacher and award-winning jazz composer, **Anita Brown** as a supplement to private music teachers' individual methods.

It's generic content will serve teachers equally as well in their private studios and in school instrumental lessons. This management system in a consumable workbook assists teachers and parents in supporting students' progress while affording the student an opportunity to learn to draw musical characters, experience the decision-making process of "composition", be introduced to key signature, harmony and harmonic analysis in easy, concise language. As a concrete chronicle of each student's personal progress it provides a source of pride for parents, students and teachers alike. The book's **Preface** provides a more detailed account of its features:

- How to Practice
- Space for 52 weekly assignments
- 12 Monthly calendars for logging students' daily practice time
- Introduction to musical characters
- Note names (lines & spaces) reference chart
- Definitions and worksheets for drawing clefs, notes, rests & accidentals
- Activities in composition
- Introduction to diatonic harmony and harmonic analysis
- Two review quizzes
- Introduction and reference guide to key signature
- The Circle of Fifths
- Note recognition exercises
- Repertoire List (a.k.a., space to list "favorite" songs)

Now in its third edition, this book has been "kid tested" and works well with students of all ages, including adult beginner and intermediate students.

Take the pressure off yourself!

**Encourage parents to take responsibility for their child's success.
Supplement your teaching with The Music Student's Companion.**

Call or e-mail your order to orders@anitabrownmusic.com