

Award-Winning New York Jazz Composer and Conductor

offers informative and inspiring clinics and lectures for elementary and secondary school music students:

- **“Let’s Compose!”** was designed for the General Music class studying recorder or flutophone. Students learn about melodic contour, rhythm and form through activities in a specially designed workbook. The goal is for each student to compose a simple melody by utilizing math and playing skills.
Recommended for grades 3-9 Minimum: varies
- **“The Composer Residency Project”** requires a period of one two four weeks and is geared toward band programs. The residency begins with the ensemble(s) exploring elements of composition through sight-reading and discussion of simple selections. Teacher and Student texts provide age-appropriate guidance through the process of composition and optional activities, leading students through the compositional process.
Recommended for bands, grades 6-12 Minimum: varies
- **“What Does A Composer Do?”** offers a brief demonstration of at least one of her original tunes, utilizing different instruments as well as a track from her CD *27 EAST*, to call attention to some of the “colors” available in the jazz orchestra. Students participate through listening, discussion and a work sheet, classroom teachers are encouraged to follow up with suggested activities.
Recommended for grades 1-6 Minimum: 90 minutes
- **“The Creative Process”** explores recognition of, following and developing *the inspired idea*. Offering age-appropriate, similar content, Brown also illustrates her thought process through discussion and illustration of compositional sketches and hand-manuscript scores. This clinic attempts to encourage individuals to find their own passion and raises the importance of having an outlet for self-expression and personal direction.
Recommended for grades 7-12+ Minimum: 90 minutes
- **“Music Business Project: Introduction to Intellectual Property & Copyright Law”**
This project serves the musical or non-musical classroom of 10-30 students, immersing them into hypothetical music business scenarios. Through critical thinking and problem solving, students will develop an understanding of the concept of *intellectual property* and rights.
Recommended for bands, grades 3-12 Minimum: varies
- **Guest conductor clinics** are also available for jazz and concert band ensembles, giving students an opportunity to rehearse under Ms. Brown’s baton. Question & Answer session is recommended. The director should provide copies of one or two scores per ensemble in advance.
All playing levels Minimum: 45 minute rehearsal and 45 minute Q&A

Anita Brown is an award-winning, critically acclaimed jazz composer. She holds Bachelors and Masters degrees in Music Education backed by 15 years of experience in school music programs. By combining her love of composition and music education she has given clinics, residencies and lectures at colleges, secondary and elementary schools.

Ms. Brown has been an invited speaker and performer at such professional conferences as the 2007 IAJE Annual Conference (NYC), The Center for Jazz Composition’s 2006 International Composers’ Symposium and The 2005 New York Brass Conference for Scholarship. She is currently a member of the jazz faculty at Sarah Lawrence College and New Jersey City University, teaching Jazz Composition and Arranging.

Visit www.anitabrownmusic.com or call 845-358-1634 for bookings and information.